

# Cinco Episodios para Cuarteto de Cuerdas - III

# Deambulando

Carlos Jurado

♩ = 95

The image displays a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, and Cello parts. The score is written in 12/16 time and features various musical notations including dynamics (mf, f), articulation (pizz., arco), and tempo markings (poco rit., A tempo). The score is divided into two systems, with the first system covering measures 1 through 6 and the second system covering measures 7 through 12. The first system includes a Viola part that enters in measure 2, playing a series of chords. The Cello part is marked with a 'loco' instruction and a '- 1/2 T' marking. The second system includes a Viola part that enters in measure 7, playing a series of chords. The Cello part is marked with a '- 1/4 T' marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

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2  
13

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

-1/4T

-1/4T

rit.→

+1/4T

18

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mf*

*mf*

*mf*

-1/4T

-1/4T

-1/4T

-1/4T

+1/3T

*poco rit.*→

---,

→ ♩ = 83 ♩ = 95

*A tempo*

23

Vln. I

Vln. II

Vla.

Vc.

*f*

pizz.

*f*

*f*

*f*

arco

arco

pizz.

-1/4T

+1/4T

-1/4T

*A tempo*

♩ = 95

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28 *poco rit.* →  $\text{♩} = 90$

Vln. I *-1/4T* *-1/4T* *mf* *-1/4T* *-1/4T* 16

Vln. II *-1/4T* *-1/4T* *mf* *-1/4T* *-1/4T* 16

Vla. *mf* 16

Vc. *mf* 16

33  $\text{♩} = 92$

Vln. I *(mf)* *loco* *-1/2 T* 16

Vln. II *(mf)* *+1/4T* *-1/4T* *-1/4T* 16

Vla. *-1/3T* *arco* *pizz.* *(mf)* *arco* *pizz.* *arco* *pizz.* *arco* 16

Vc. *-1/3T* *(mf)* 16

39 *A tempo*  $\text{♩} = 95$

Vln. I *-1/4T* *+1/3T* *-1/4T* *-1/4T* *-1/4T* *mf+*

Vln. II *-1/4T* *+1/4T* *-1/4T* *-1/4T* *-1/4T* *mf+*

Vla. *pizz.* *arco* *pizz.* *arco* *-1/4T* *mf+*

Vc. *-1/4T* *-1/4T* *-1/4T* *-1/4T* *-1/4T* *mf+*

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[illegible]

54

Vln. I

*f*

-1/4T

-1/4T

-1/4T

Vln. II

*f*

Vla.

*f*

Vc.

*f*

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58

Vln. I *ff* -1/4T

Vln. II *ff* -1/4T

Vla. *ff*

Vc. *ff*

*rit.* →

7/16 3/8 5/16

*fff* +1/3T -1/4T

→ ♩ = 91

63 1. *rit.* →

Vln. I *mf* - *mp* pizz. *mf* arco *mf*

Vln. II *mf* pizz. *p* *mf*

Vla. *mf* pizz. *mp* *p* *mf* arco +1/3T

Vc. *mf* pizz. *p* *mf* arco

----- *A tempo* ♩ = 95

68

Vln. I

Vln. II

Vla. +1/3T

Vc.

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6 *poco rit.* → *A tempo*  $\text{♩} = 95$   
73 arco

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* -1/4T +1/4T

Vc. *f* -1/4T

78 *poco rit.* →  $\text{♩} = 92$

Vln. I -1/4T *mf* -1/4T

Vln. II arco -1/4T *mf* -1/4T

Vla. pizz. *mf* -1/4T

Vc. *mf* 3 3 3

82 *rit.* → 2.  $\text{♩} = 91$  *Quasi a tempo y poco rit.* →  $\text{♩} = 80$

Vln. I -1/4T *mf* -1/4T *pizz.* *mf* *mp* *f* 4 *arco* 4 *mf* -1/3T

Vln. II -1/4T *mf* *pizz.* *mf* *mp* *p* *f* 4 *arco* 4 *f* -1/3T

Vla. *mf* *pizz.* *mp* *p* *f* 4 *arco* 4 *f* -1/3T

Vc. 3 3 -1/4T *mf* *pizz.* *mp* *p* *f* 4 *arco* 4 *f* -1/3T